


Study 6 : "*for Clive*"

Dan Goren

Performance Note :

In Section A the score is as written.

Section B (from Bar 9 onwards) consists of a series of pitches in phrases. Within each phrase the pitches are linked by lines. The player should improvise, moving between the notes in roughly 'straight' lines. The thoughtful application of a wide range of techniques is encouraged. Each written pitch should be accented (whilst being mindful of overall dynamic flow) and reached at the given point. Tempo is to be decided by the player although mm.60. is given as a suggestion. At this tempo, the duration of the piece is 6 minutes.

() duration should fill the bar it's in (used for 5 or 9 crotchet beat pitches).

Shakuhachi

Study for Clive

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The musical score is written for a Shakuhachi instrument and consists of eight staves of music. The notation includes various time signatures, dynamic markings, and articulation symbols.

Staff 1: Starts with a box labeled 'A'. Time signatures: 10/4, 9/4, 8/4, 7/4, 6/4, 5/4, 4/4. Dynamics: *ff*, *f*, *f*, *mf*, *mf*, *mp*.

Staff 2: Starts with a box labeled 'B'. Time signatures: 4/4, 3/4, 2/4, 1/4, 3/4, 2/4, 4/4, 5/4, 6/4, 5/4. Dynamics: *p*, *pp*, *pp*, *pp*, *mp*, *mf*.

Staff 3: Time signatures: 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4. Dynamics: *mp*, *mp*, *mf*.

Staff 4: Time signatures: 7/4, 8/4, 7/4, 6/4, 5/4, 4/4, 5/4. Dynamics: *f*, *mf*, *mf*.

Staff 5: Time signatures: 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 9/4. Dynamics: *f*, *ff*.

Staff 6: Time signatures: 8/4, 7/4, 6/4, 5/4, 4/4, 5/4, 6/4, 7/4. Dynamics: *f*, *mp*, *f*.

Staff 7: Time signatures: 7/4, 8/4, 7/4, 6/4, 5/4. Dynamics: *f*.

Staff 8: Time signatures: 5/4, 4/4, 3/4, 2/4, 1/4. Dynamics: *mf*, *pp*, *pp*, *pp*.