


Study 6 : "*for Clive*"

Dan Goren

Performance Note :

In Section A the score is as written.

Section B (from Bar 9 onwards) consists of a series of pitches in phrases. Within each phrase the pitches are linked by lines. The player should improvise, moving between the notes in roughly 'straight' lines. The thoughtful application of a wide range of techniques is encouraged. Each written pitch should be accented (whilst being mindful of overall dynamic flow) and reached at the given point. Tempo is to be decided by the player although mm.60. is given as a suggestion. At this tempo, the duration of the piece is 6 minutes.

() duration should fill the bar it's in (used for 5 or 9 crotchet beat pitches).

Shakuhachi

Study for Clive

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The musical score is written for a Shakuhachi instrument and consists of eight staves of music. The key signature is one sharp (F#). The score includes various time signatures and dynamic markings.

Staff 1: Measures 1-6. Time signatures: 10/4, 9/4, 8/4, 7/4, 6/4, 5/4, 4/4. Dynamics: *ff*, *f*, *f*, *mf*, *mf*, *mp*. Includes a boxed section labeled 'A'.

Staff 2: Measures 7-12. Time signatures: 4/4, 3/4, 2/4, 1/4, 3/4, 2/4, 4/4, 5/4, 6/4, 5/4. Dynamics: *p*, *pp*, *pp*, *pp*, *mp*, *mf*. Includes a boxed section labeled 'B'.

Staff 3: Measures 13-18. Time signatures: 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4. Dynamics: *mp*, *mp*, *mf*.

Staff 4: Measures 19-24. Time signatures: 7/4, 8/4, 7/4, 6/4, 5/4, 4/4, 5/4. Dynamics: *f*, *mf*, *mf*.

Staff 5: Measures 25-30. Time signatures: 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 9/4. Dynamics: *f*, *ff*.

Staff 6: Measures 31-36. Time signatures: 8/4, 7/4, 6/4, 5/4, 4/4, 5/4, 6/4, 7/4. Dynamics: *f*, *mp*, *f*.

Staff 7: Measures 37-42. Time signatures: 7/4, 8/4, 7/4, 6/4, 5/4. Dynamics: *f*.

Staff 8: Measures 43-48. Time signatures: 5/4, 4/4, 3/4, 2/4, 1/4. Dynamics: *mf*, *pp*, *pp*, *pp*.