Study 7 : *"Okeanos II"*

(Score)

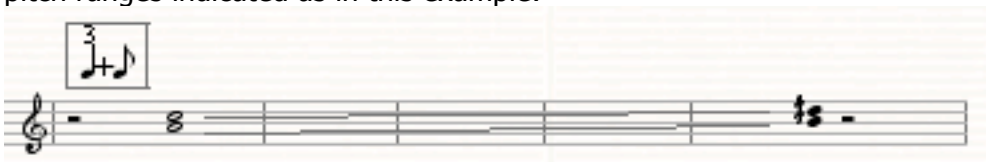
Dan Goren

2006

Notes

Sho Clarinet, Oboe and Viola Parts

These parts constitute the 'flow' indicated in the subtitle and consist of a series of pitch ranges indicated as in this example:



The players are to improvise within the given pitch range in a weaving manner - up and down by small intervals of no more than a tone. The duration(s) in the box above the stave indicate durations that should be used. Where 2 durations are given, the player should use both, mixing them up. If a player gets to the end of the phrase and cannot fit in one of the durations given they should use what ever duration brings them right to the end of the phase. The '3' above some durations indicate triplet values.

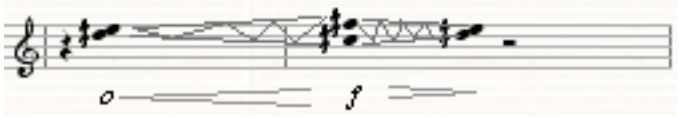
In the example given, the player should start playing somewhere between A_4 and C_5 inclusive. They should progress by keeping within the pitches indicated by the lines and finish between B_4 and $D\#_5$ inclusive. The parts are in two pairs: clarinet and sho, viola and oboe. Up to bar 53 the parts within the pairs do not overlap. Here there should be a smooth transition between the parts.

Dynamics : sho, clarinet, oboe and viola parts should start very quietly and grow slowly over the course of the piece, reaching *mf* by the end. Each phrase should grow a louder in the centre in a natural way. Expressive interpretation is encouraged.

Overall the effect should be smooth throughout.

Shakuhachi Part

The shakuhachi player should improvise within the given pitch ranges of each phrase. The zigzag lines indicate that the phase should rhythmically start slowly and finish quickly.



Koto part

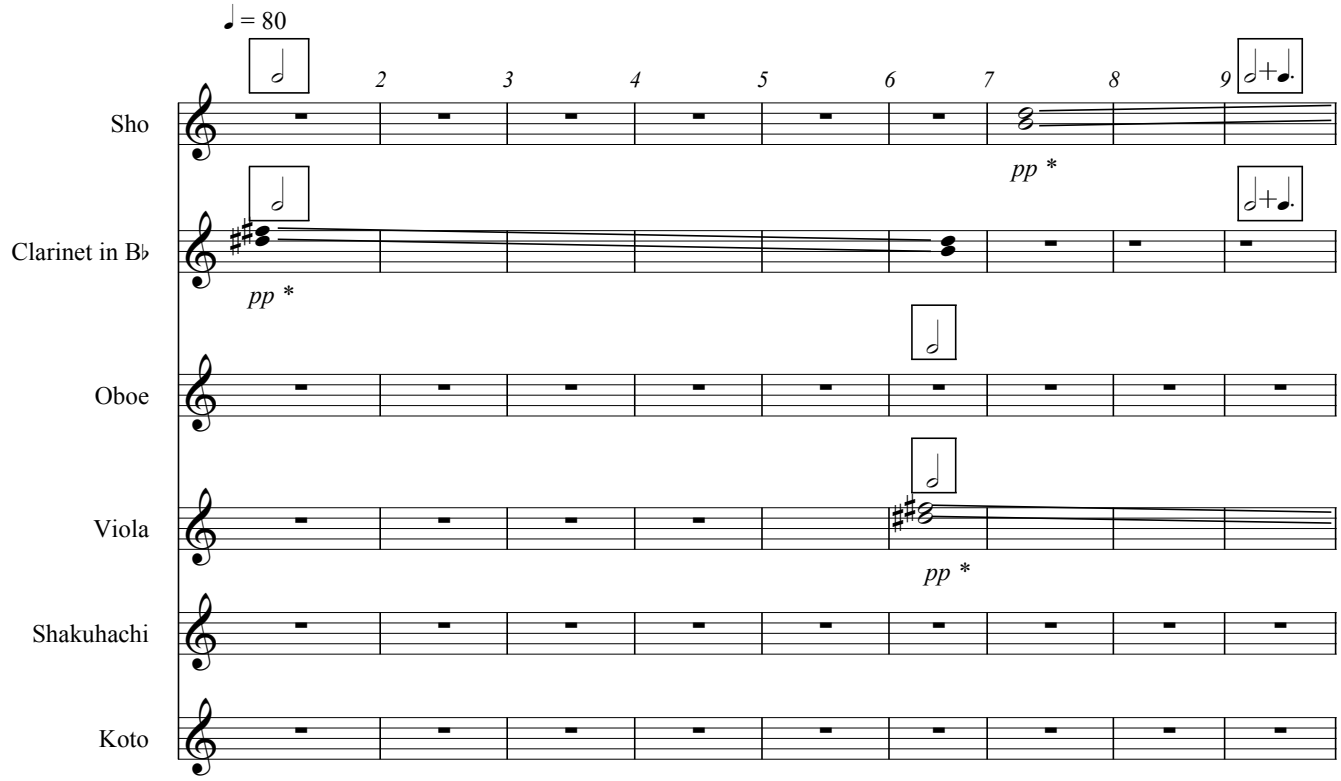
The tuning for the koto is as follows:

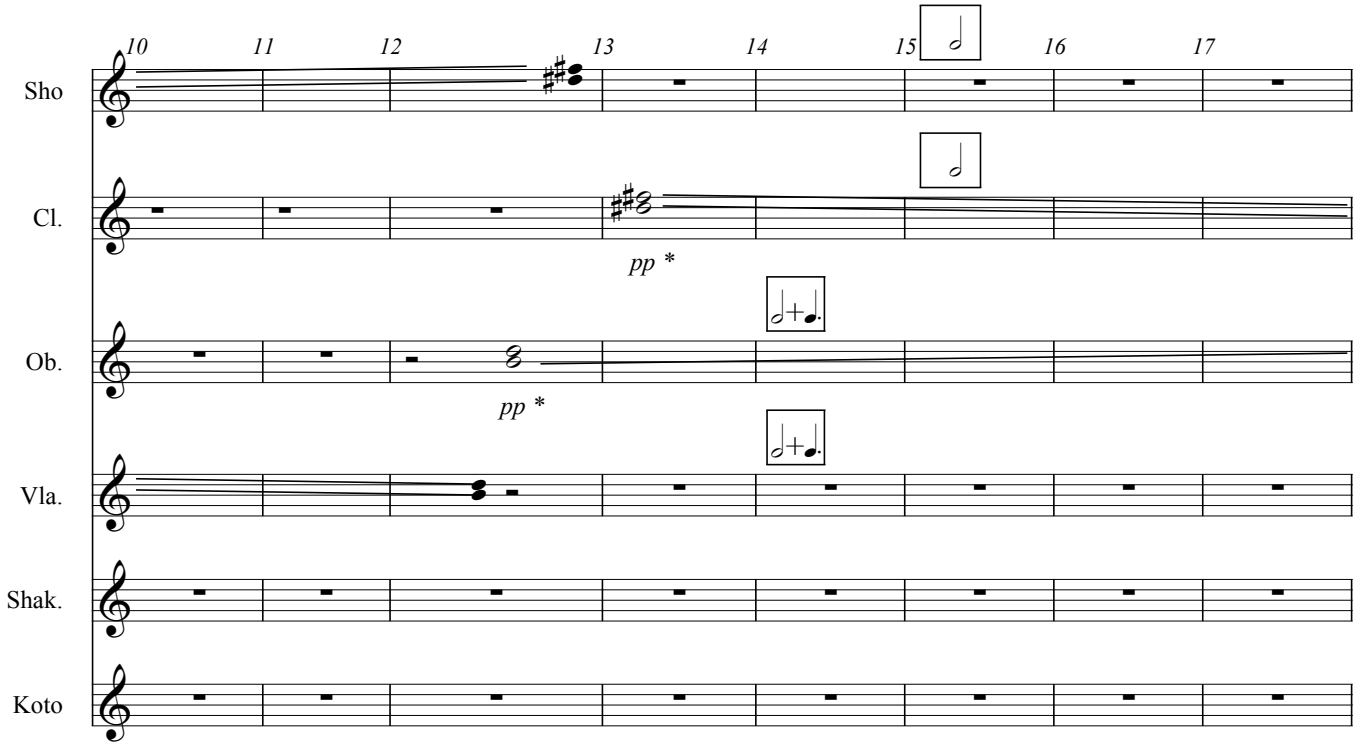
F#, A, C#, D, F#, G#, A, B, C#, D, D#, F#.

Other tunings are also available from the composer.

Okeanos Study II

Dan Goren





* *see notes on dynamics*

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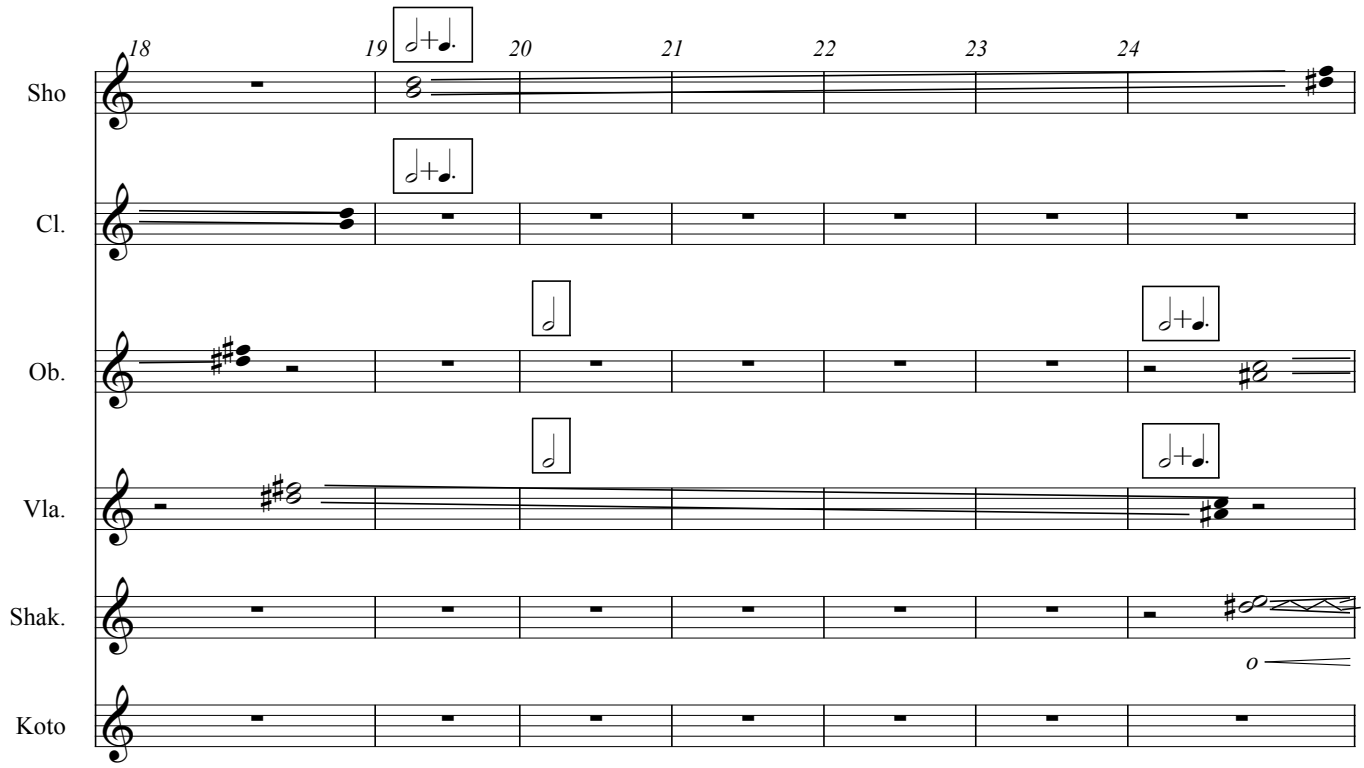
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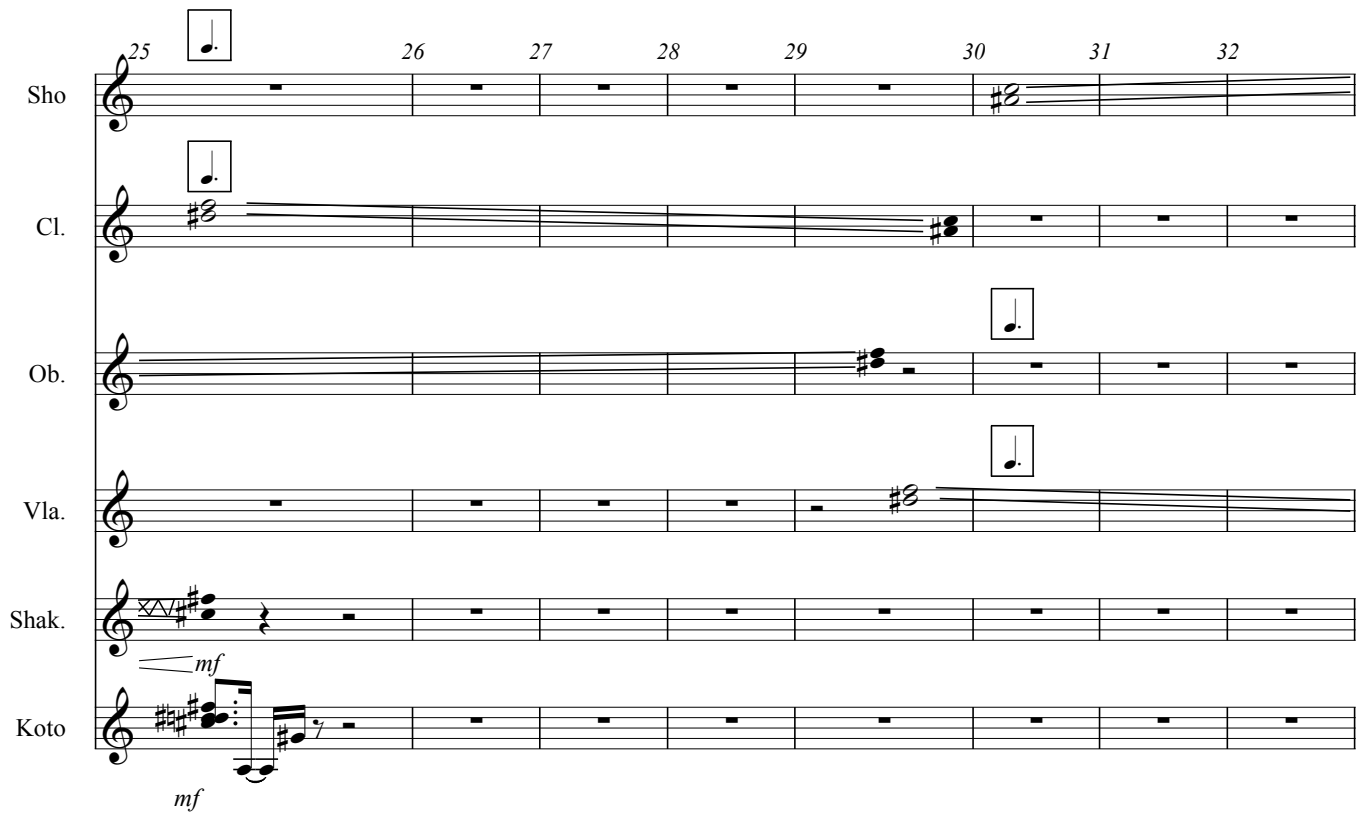
19
20
21
22
23
24
Sho
Cl.
Ob.
Vla.
Shak.
Koto
o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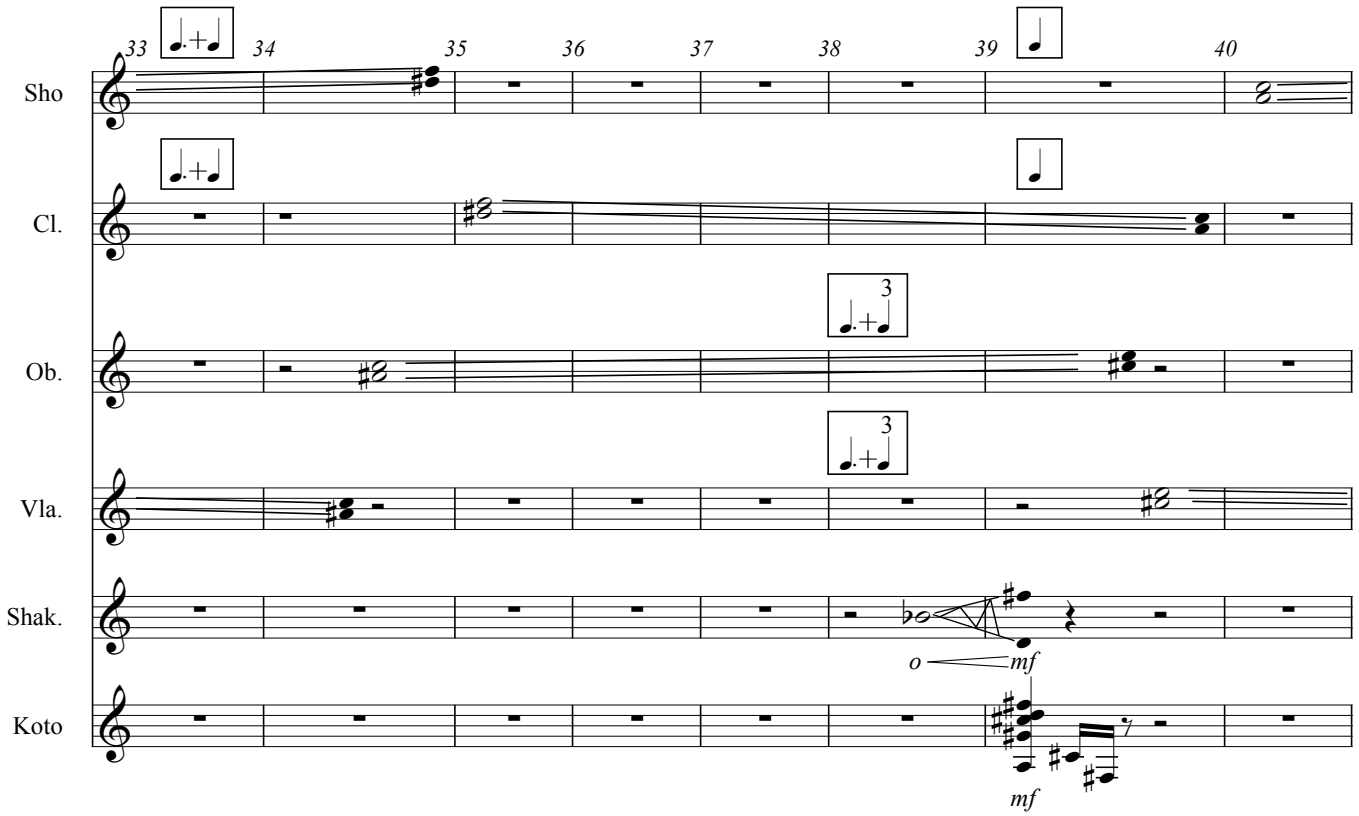
31
32
Sho
Cl.
Ob.
Vla.
Shak.
Koto
mf
mf


33
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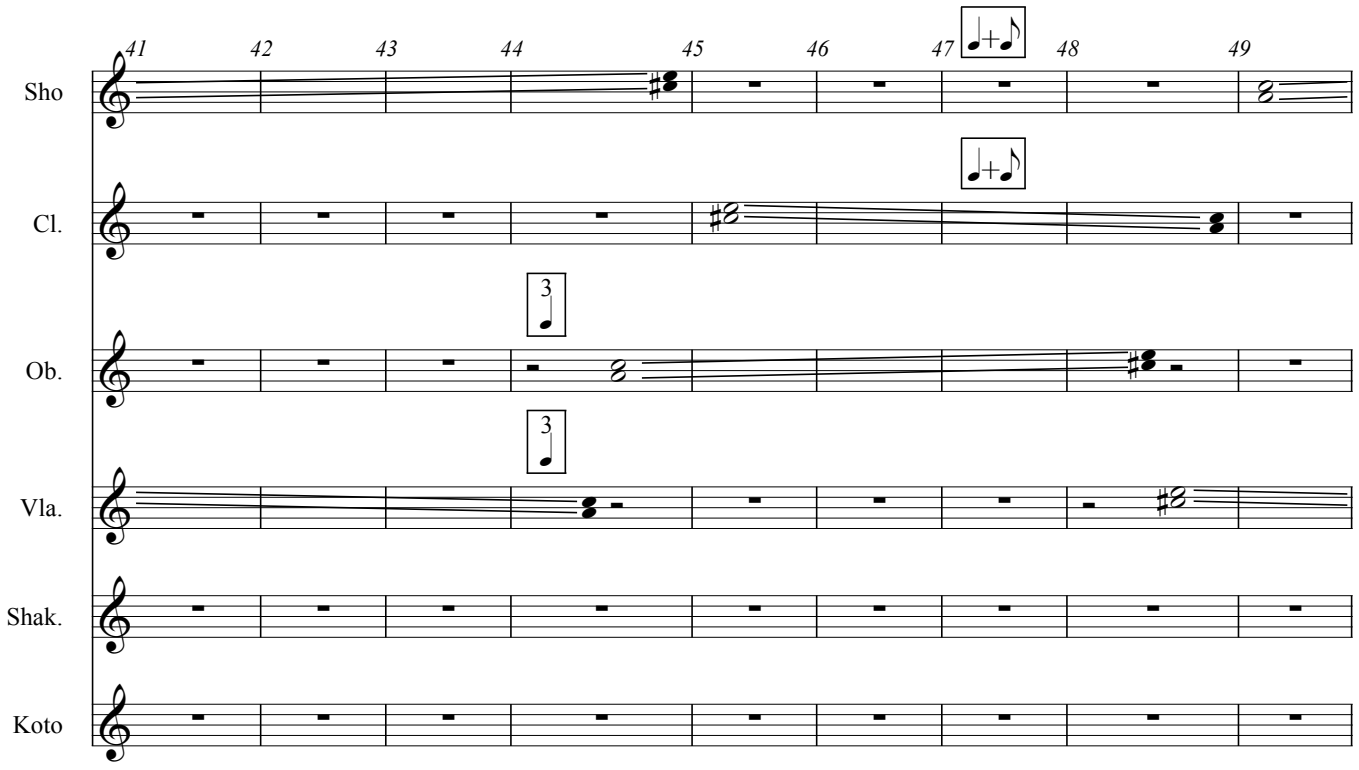
36
37
38
39
40
Sho
Cl.
Ob.
Vla.
Shak.
Koto
3
3
o
mf
mf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48
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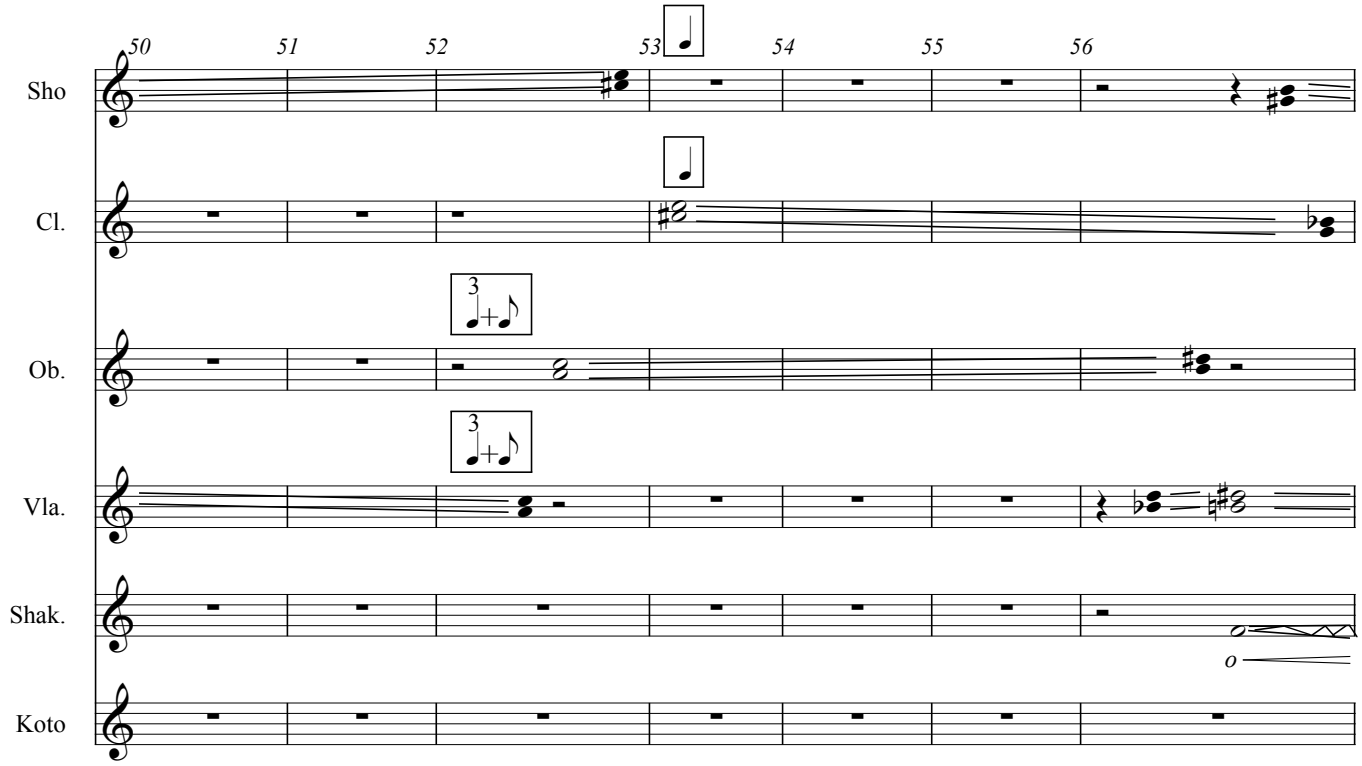
Sho
Cl.
Ob.
Vla.
Shak.
Koto
3
3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53
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Sho
Cl.
Ob.
Vla.
Shak.
Koto
3
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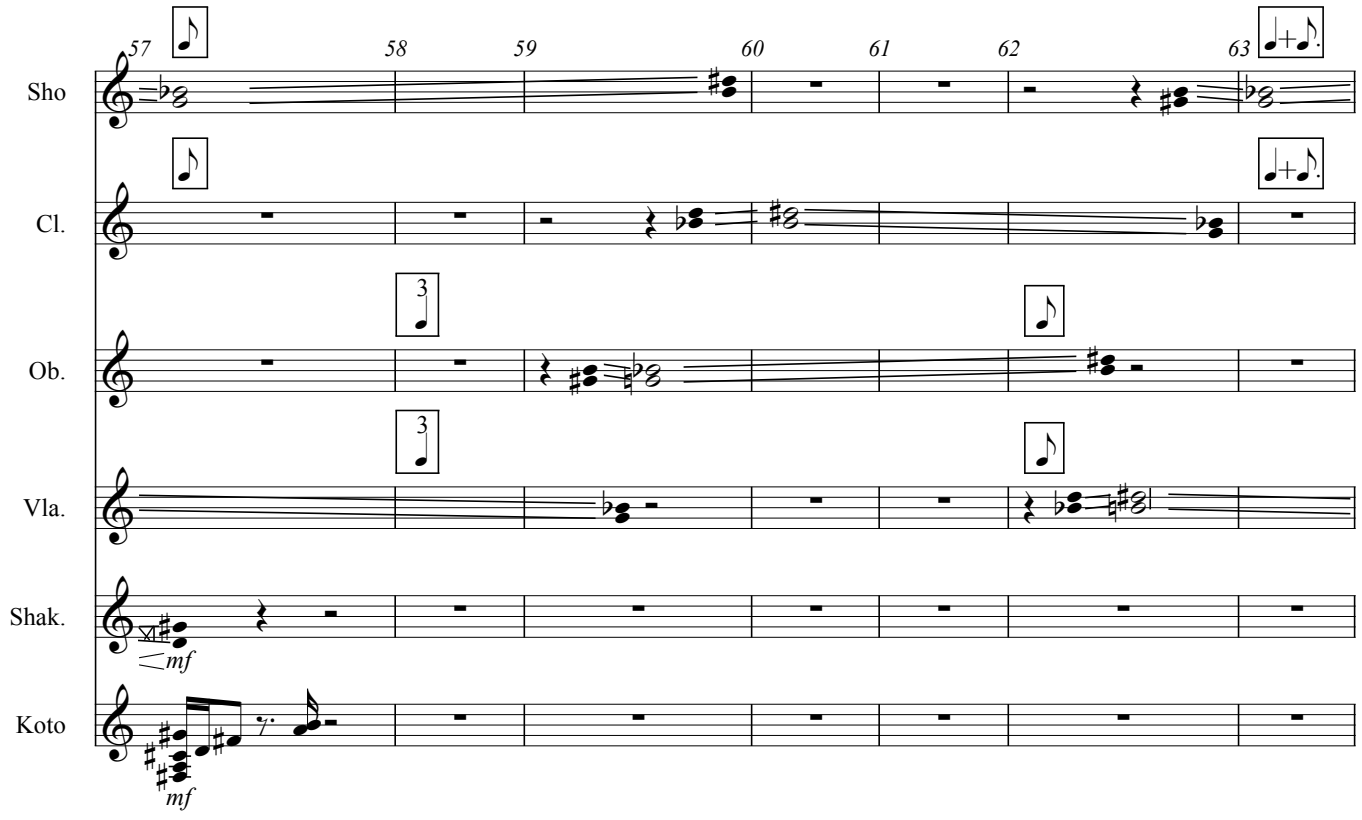
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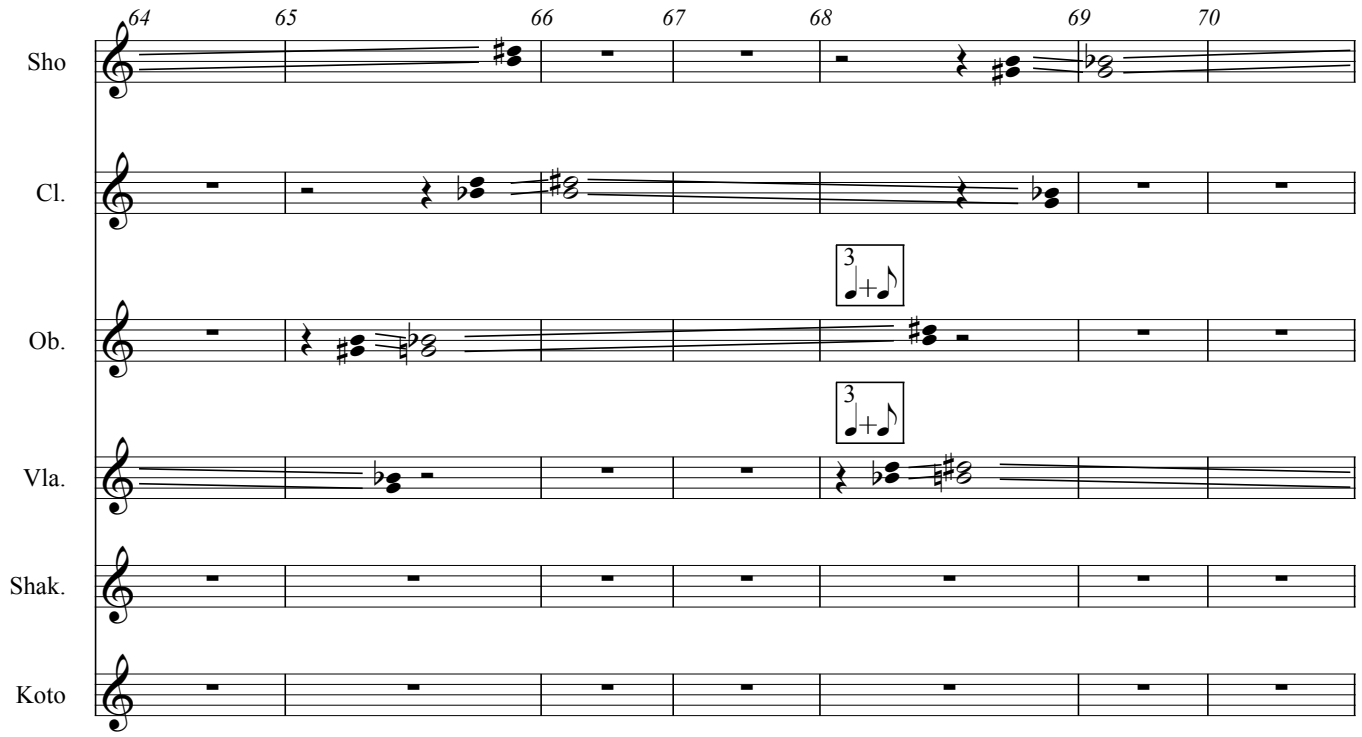
Sho
Cl.
Ob.
Vla.
Shak.
Koto
3
mf
mf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Sho
Cl.
Ob.
Vla.
Shak.
Koto
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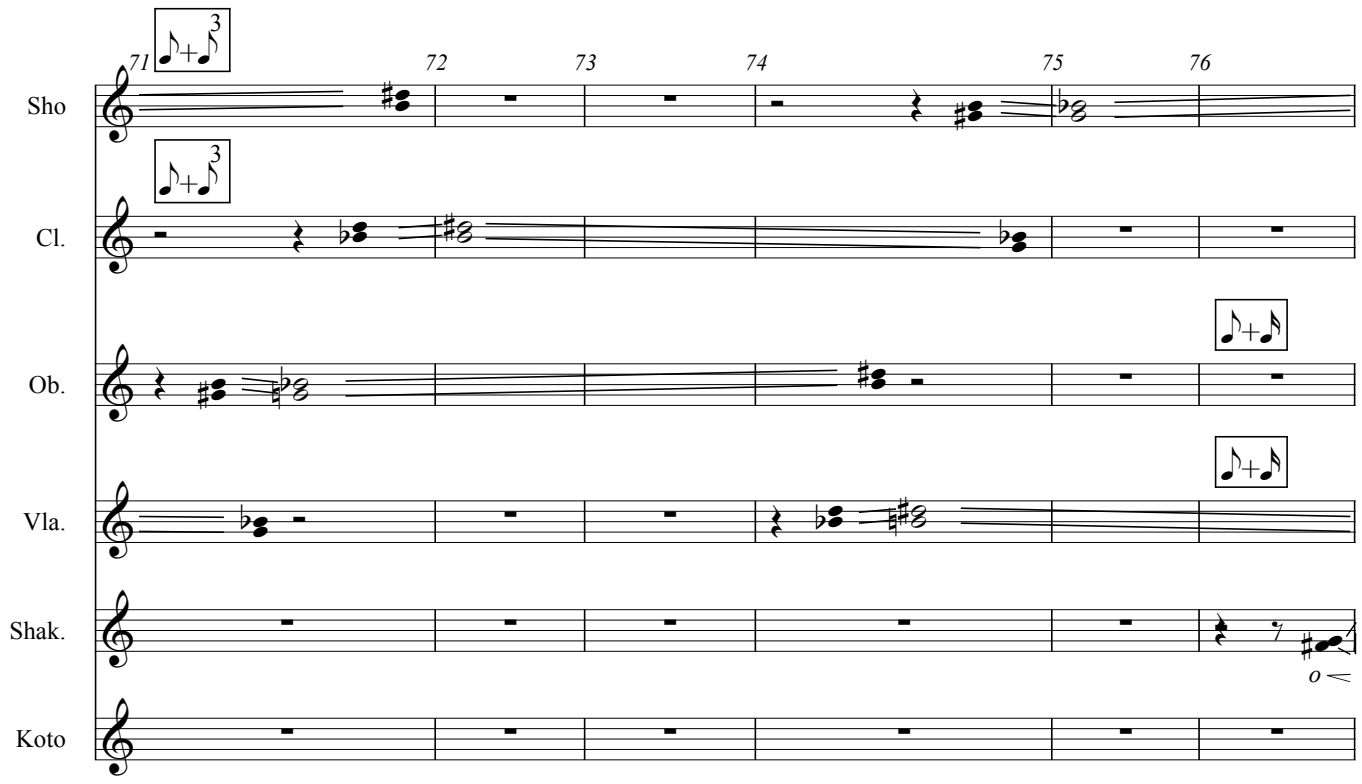
3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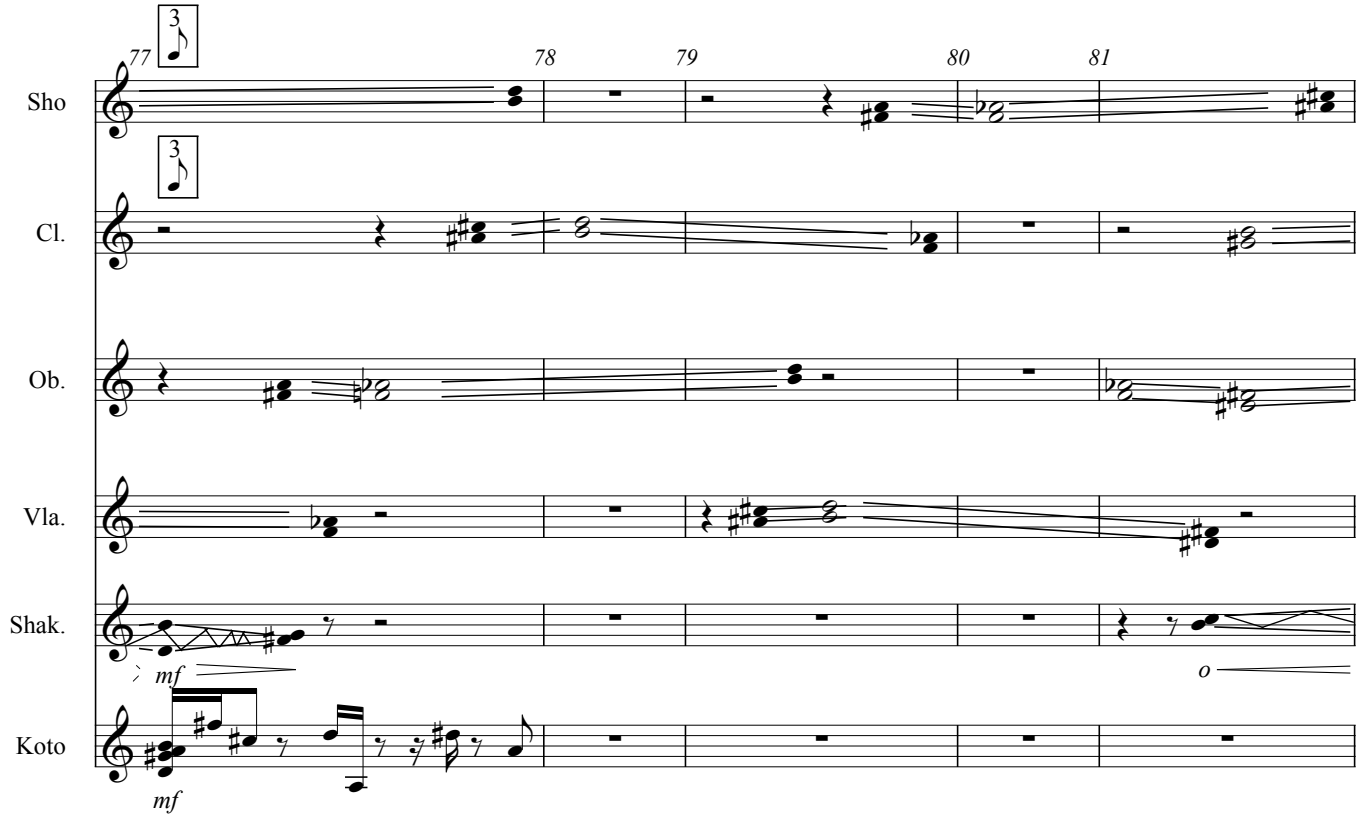
Sho
Cl.
Ob.
Vla.
Shak.
Koto
3
3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Sho
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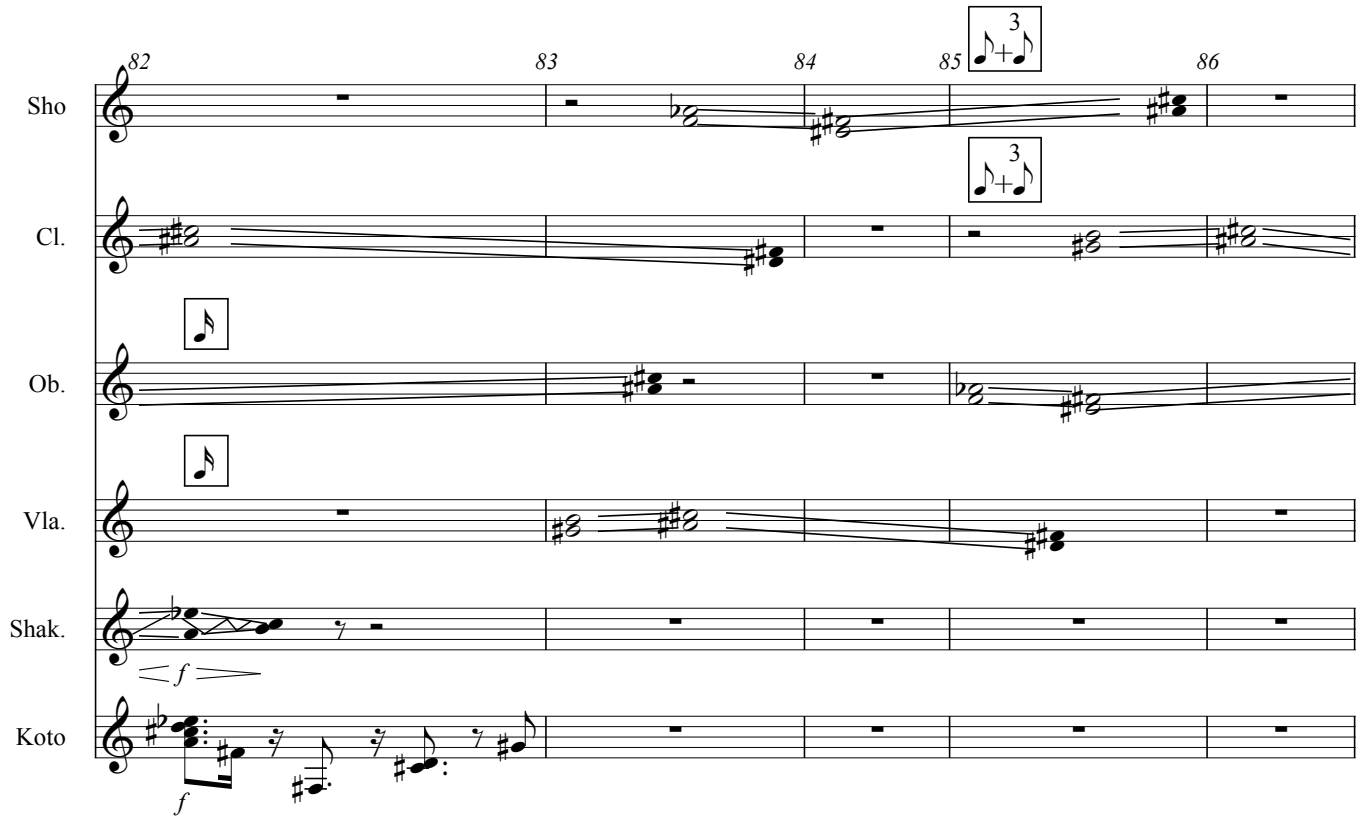
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Sho
Cl.
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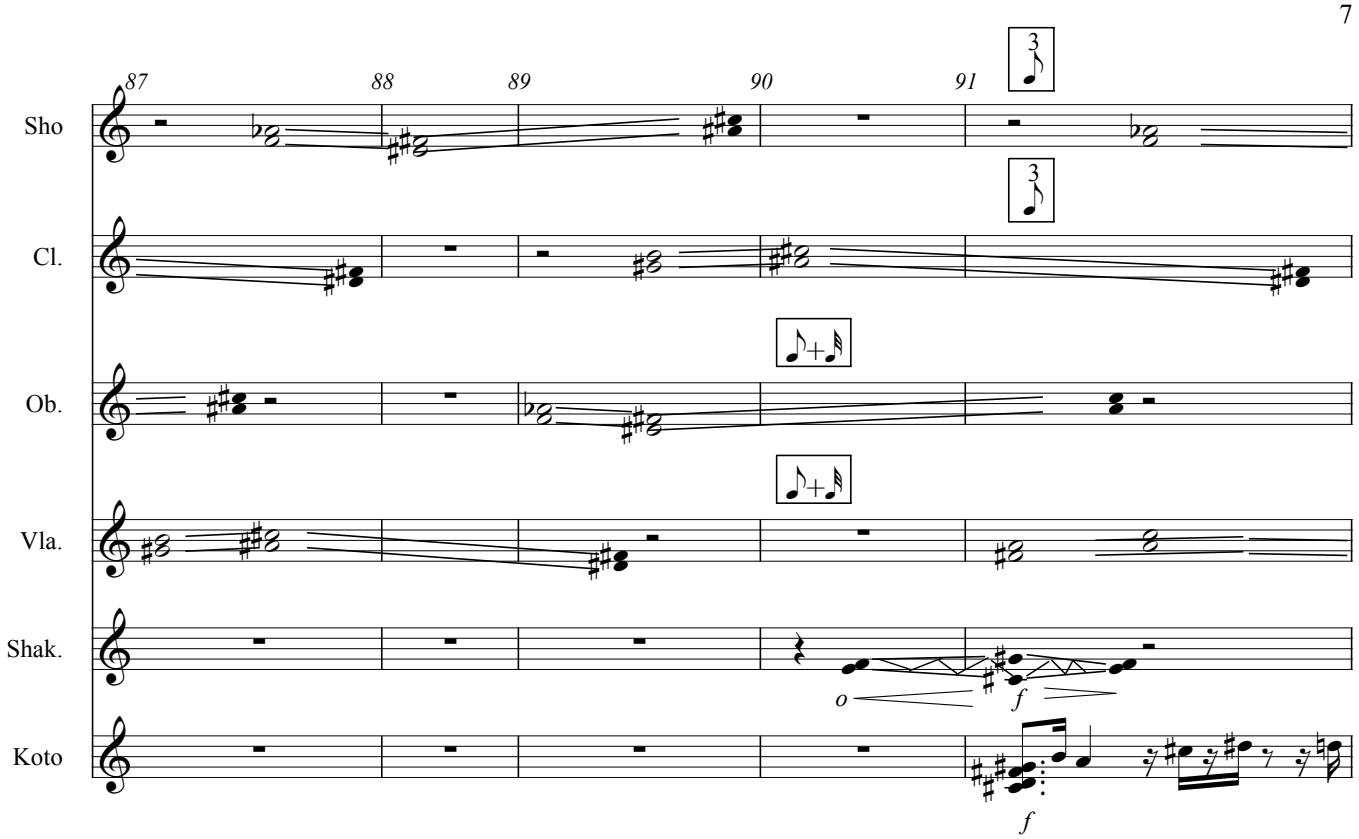
Vla.
Shak.
Koto
f
f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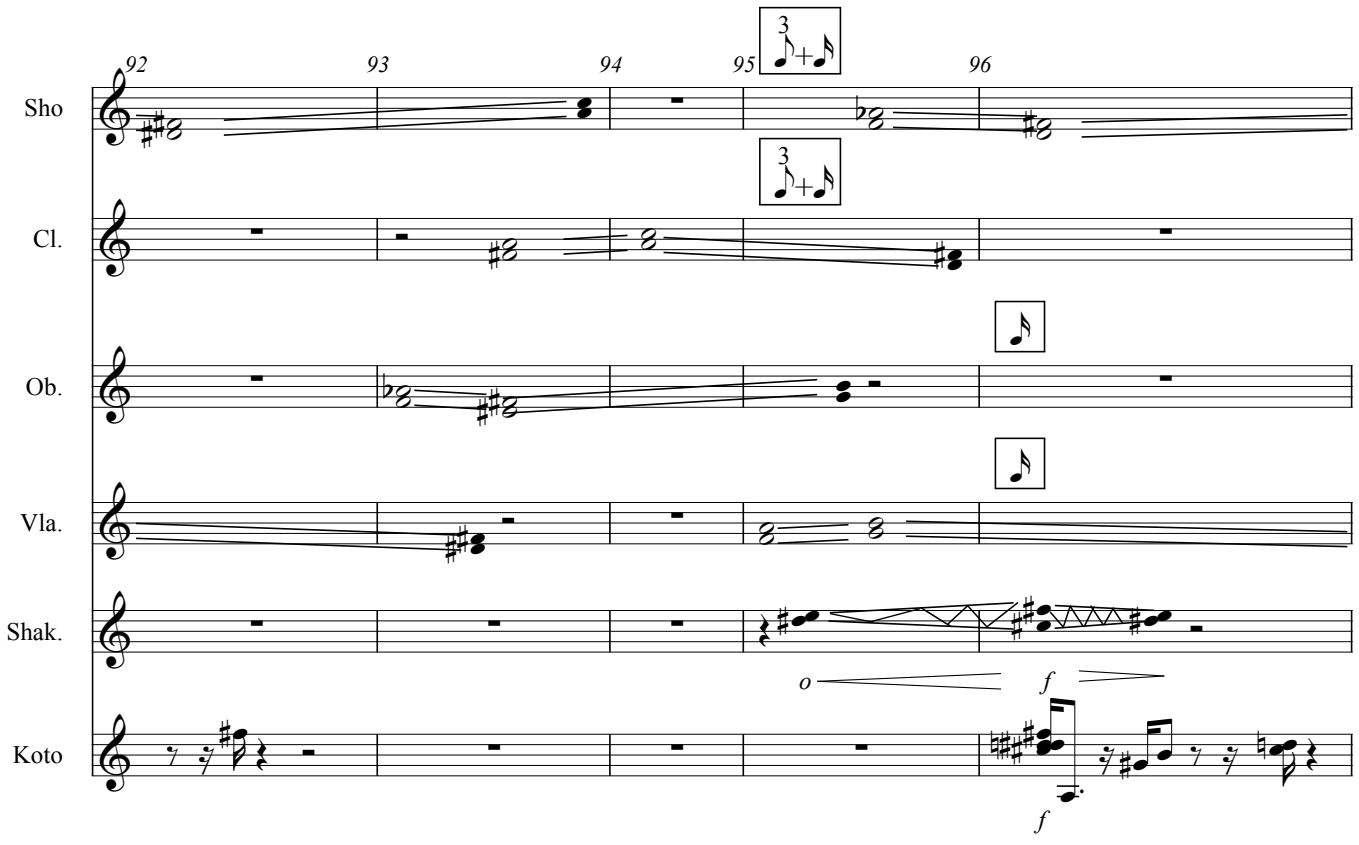
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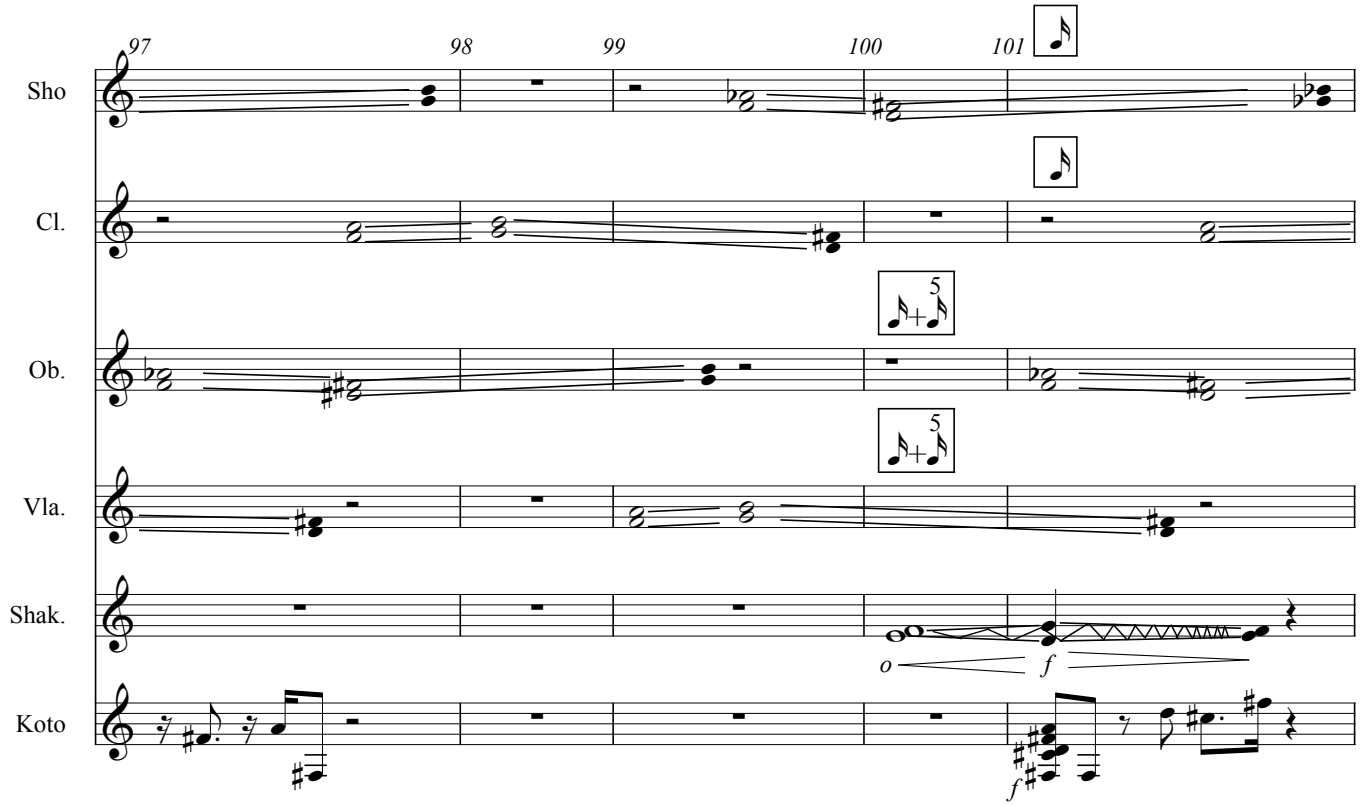
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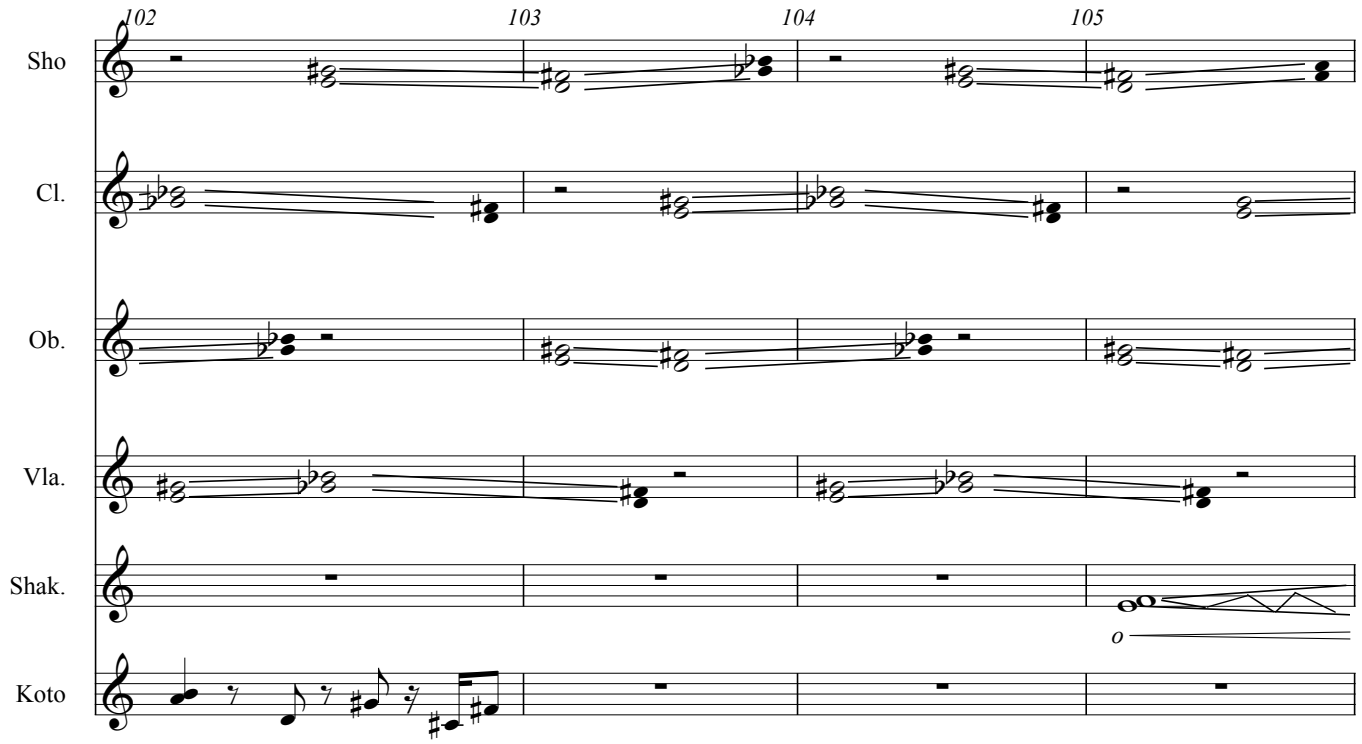
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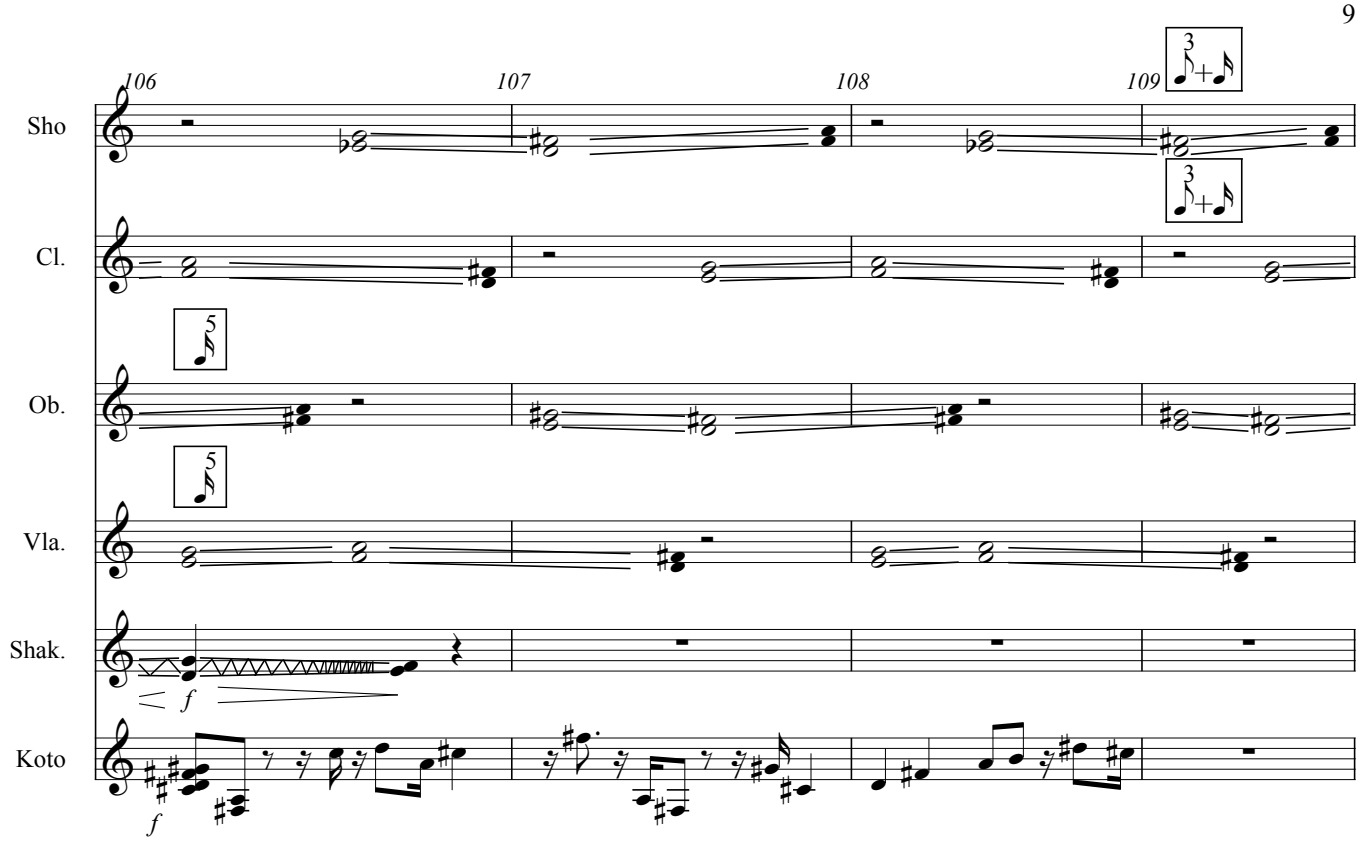
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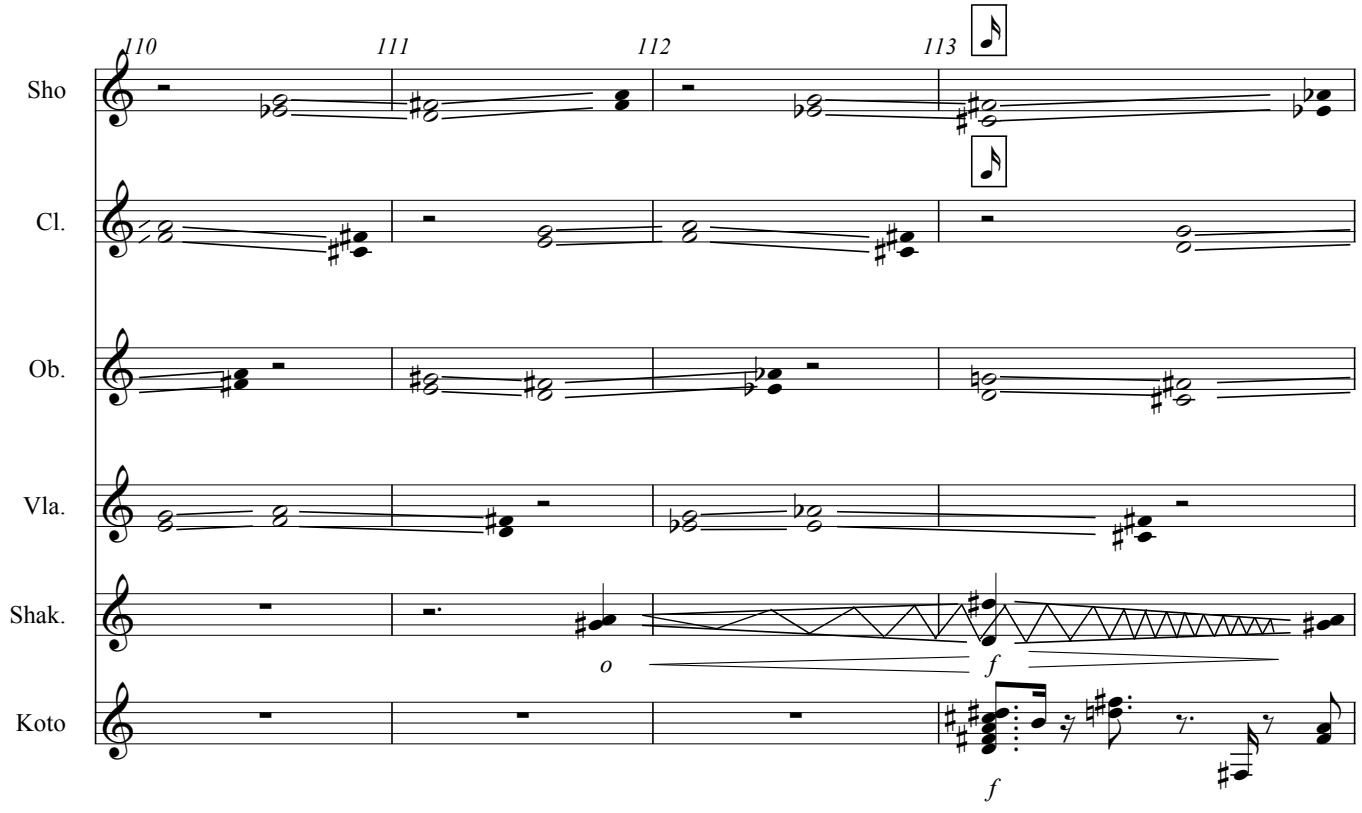
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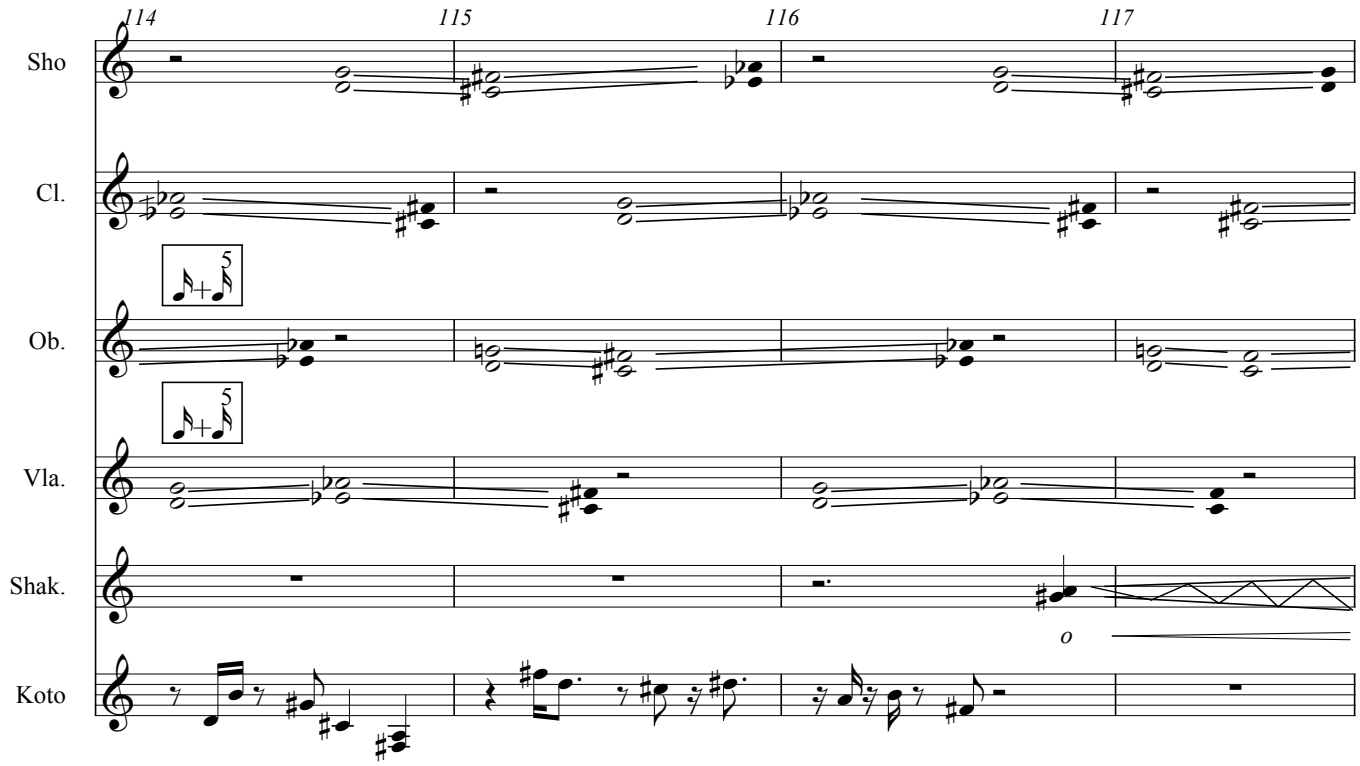
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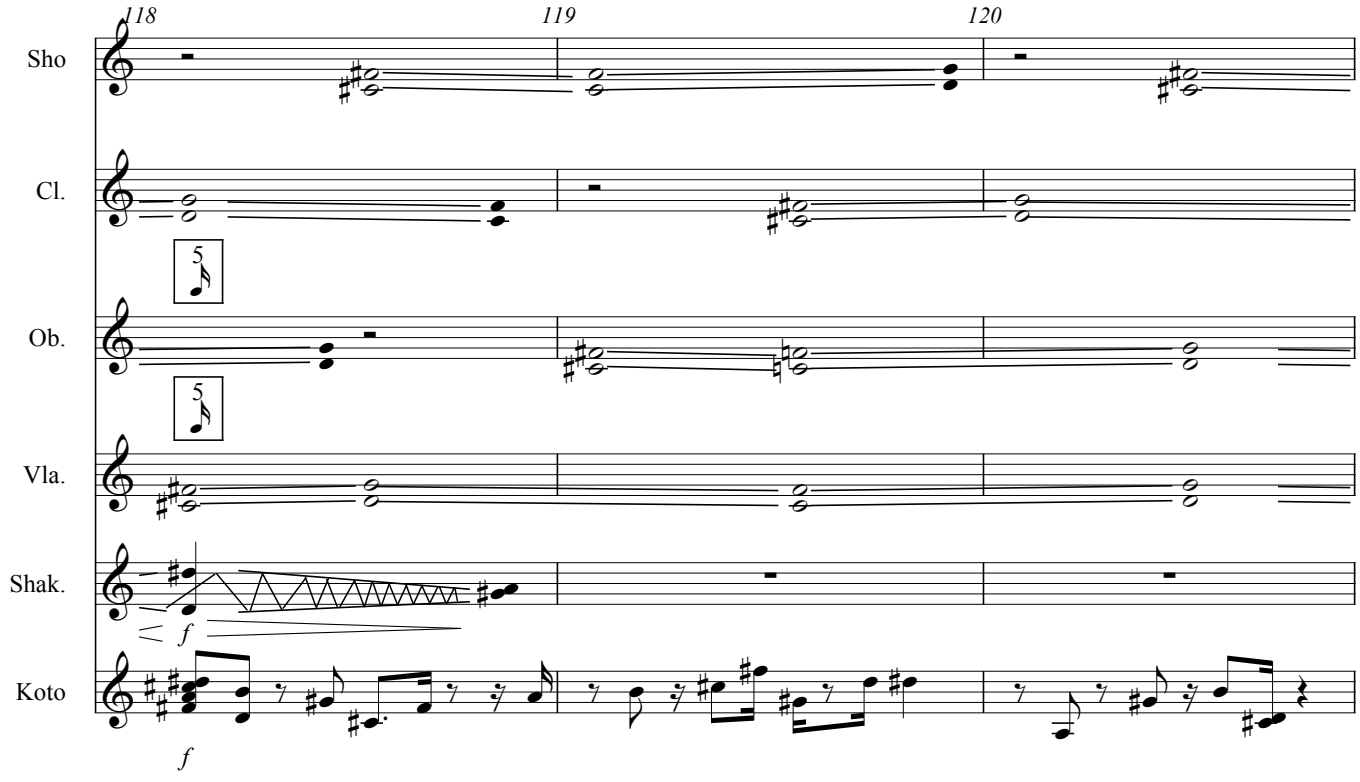
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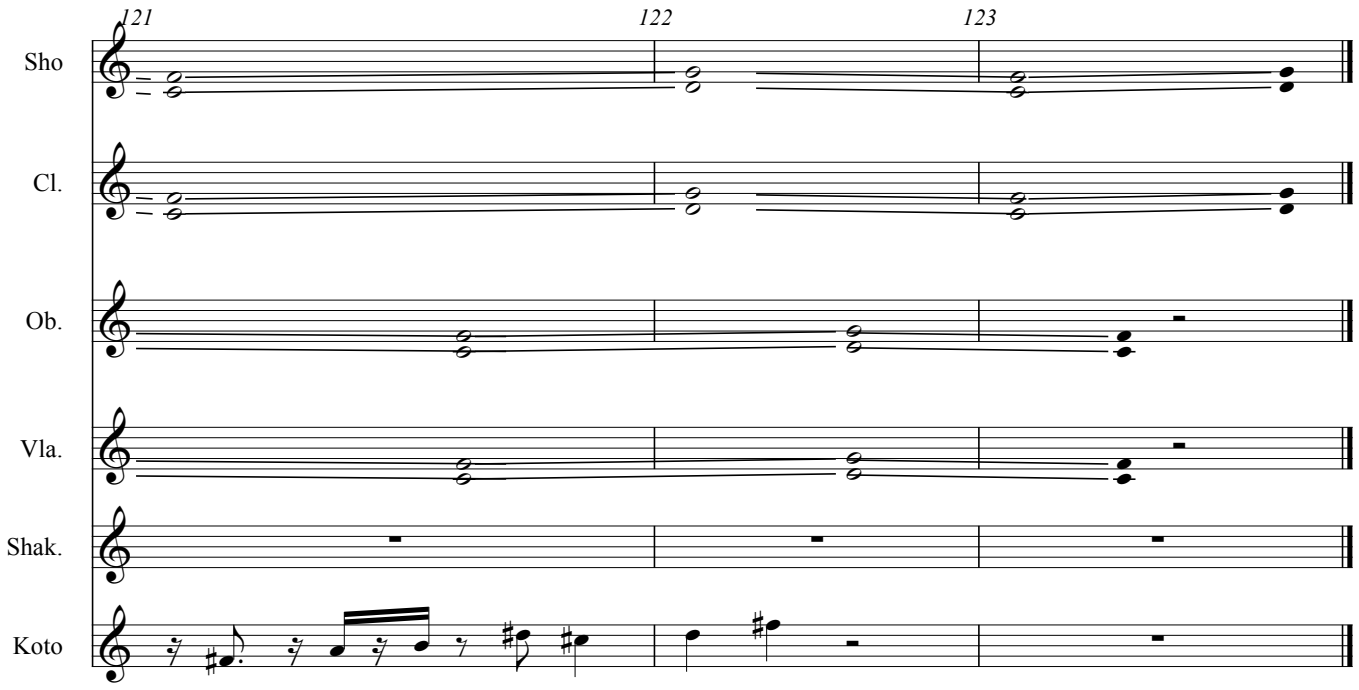
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